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*PUSHKIN VERTIGO*

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*PUSHKIN VERTIGO*

STEP INSIDE  
A DIZZYING  
WORLD OF  
CRIMINAL  
MASTERMINDS...

Whose dark or troubled mind will you step into next? Detective or assassin, victim or accomplice? Can you tell reality from delusion, truth from deception, when you're spinning in the whirl of a thriller, or trapped in the grip of an unsolvable mystery? You can't trust your senses and you can't trust anyone: you're in the hands of the undisputed masters of crime fiction.

Writers of the greatest thrillers and mysteries on earth, who inspired all those that followed. Writers whose talents range far and wide – a mathematics genius, a cultural icon, a master of enigma, a legendary dream team. Their books are found on every shelf in their countries of origin – from Asia to Europe, and everywhere in between. Timeless books that have been devoured, adored and handed down through the decades. Iconic books that have inspired films, and demand to be read and read again.

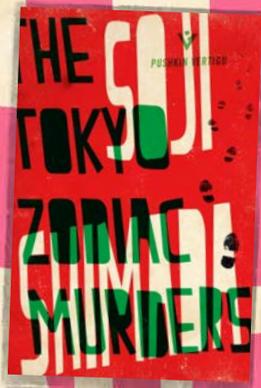
So step inside a dizzying world of criminal masterminds with Pushkin Vertigo. The only trouble you might have is leaving them behind.

# ENIGMAS

# VERTIGOS

Japan, 1936. An old eccentric artist living with seven women has been found dead – in a room locked from the inside. His diaries talk of alchemy, astrology and a complicated plan to kill all seven women. Shortly afterwards, the plan is carried out: the women are found dismembered and buried across rural Japan.

By 1979, these Tokyo Zodiac Murders have captivated a nation for decades, but not one of them has been solved. A mystery-obsessed illustrator and a talented astrologer set off around the country – and you follow, pursuing the enigma of the Zodiac murderer through madness, missed



leads and magic tricks. You have all the clues, but can you solve the mystery before they do?

*The Tokyo Zodiac Murders*  
Soji Shimada

### *The Master of the Day of Judgment* Leo Perutz

In the Viennese autumn of 1909, famed actor Eugen Bischoff is driven to suicide. All eyes are on Baron von Yosch, who was once the lover of the dead man's wife. The Baron has nothing to hide. But why was his pipe found at the scene of death? Can he prove his innocence, with his memory of events so confused?



Then there was the girl on the phone who distinctly referred to 'the Day of Judgement' – the actor's dying words... There will be other deaths that autumn, and it will become harder to track down the invisible enemy – a monster who feeds off intrigue, imagination and fear. The very things that drive us. The very things we cannot control.

You're no longer in the police, but would you refuse an old friend who asks you to look after his wife, as a favour to him? She's been behaving strangely, she's mysterious and lovely. This is how Flavières starts scouring the streets of Paris in search of an answer – in search of a woman who belongs to no one, not even to herself. Soon curiosity is replaced by obsession, and dreams by nightmares as the boundaries between the living and the dead begin to blur.

This is the story of a desperate man. A man who ended



up compromising his own morality beyond all measure, while World War Two raged outside his front door. A man tormented by his search of the truth and ultimately destroyed by a dark, terrible secret.

*Vertigo*  
Boileau-Narcejac

